

1. Who was your favorite character in the book?
Or who did you identify with the most?
2. How do you feel about what Josh did to protect Choua – confessing to killing the grocery store owner?
3. Rachael is beginning to realize God has gifted her in a special way, a way she is having trouble getting her mind and heart to accept. Why do you think she is just now realizing her gift of heightened intuition?
4. Rachael is a first born. What are some of the qualities you see in her that you see real first-born people you know. Why do you think she is so close to her brother even though they are so different?
5. Josh's parents struggle to accept the life Josh has chosen for himself. Do you identify with their frustration? Would you feel the same way? What could they have done differently? What could Josh have done differently?
6. When Rachael is being shown the basement where the murder took place, she is overcome with the sensation that evil had been present in that room. Have you ever felt the presence of evil like that?
7. Did you think Joshua was capable of killing a man? Were you surprised at what he was actually guilty of?
8. Why do you suppose God instructs his people to especially care for widows and orphans? What do you make of the verse that Josh has taken for his life's creed: Pure religion is this: "To look after orphans and widows in their distress and to keep oneself unstained by the world."
9. What role do Fig and the other artists play in the story? What purpose do you see them fulfilling by being in the story? (There are no wrong answers!)
10. The last line in the book is Rachael saying to the reporters, "Let me tell you about my brother." What do you think she tells them?