

1. What other options did Daisy have for her wedding dress besides opening a boutique to sell it? Which option would you have chosen?
2. Why do you think Daisy addresses all her journal entries to an imaginary advisor? Is that one of Daisy's strengths, weaknesses or merely a quirk?
3. What is the significance of the little blue heart? To Daisy? To everyone else?
4. Why do you think Father Laurent agrees to bless the hearts? Do you think he believes they make a difference?
5. Were you hoping that something would spark between Daisy and Max? Why or why not?
6. Which of the tenants in the old Finland Hotel did you identify with the most?
7. Daisy feels cheated out of having more time with her father. Can you relate? How do you think this longing figures in to her choices before she opened Something Blue. And after?
8. What kind of significance does the rooftop play in this story? Does this setting detail matter to the story? To you?
9. At one point, Daisy imagines her father having a conversation with Daniel in which her father says this: "Marriage isn't about what makes sense, Daniel. It's about what completes you. If you and Daisy complete each other, then marriage isn't what makes sense. Marriage is that which seals what is already whole." Do you agree or disagree?
10. Father Laurent takes on the obvious father role in Daisy's life. Do you think Daisy also meets a need in their relationship? How?
11. Daisy calls the little blue hearts "an emblem of hope." What are some other emblems of hope? What has been an emblem of hope in your life?
12. Daisy and Max have a conversation on pg. 103 where Daisy suggests that special thing that sets true love apart is something akin to magic. Max says this: "No, it's not magic. Every trick I do is just manipulation and misdirection. I can't believe that's what true love is like." What do you think sets true love apart? Is Max right or wrong?
13. Father Laurent says this to Daisy on pg. 131: ". . . You've been designed for a deeper love than you are looking for. We all have. The love you find in God and the love he gives you to give away to others is what you're really after, Daisy. It's what we all long for. And no one can keep you from having it and having it in abundance. No one but you." What are your thoughts on this statement?
14. What are Ramsey's deepest longings? What are his flaws? His strengths?
15. Daisy realizes on pg. 220 that she's always been a planner, has always orchestrated everything in her life, and she's finally come up against something she cannot plan - love with the perfect soul mate. Can you relate to this need of Daisy's to be in control?
16. What is the significance of the wedding dress that Daisy acquires on pg. 224, now that you know how the book ends?
17. At the book's conclusion, did you have a different expectation of what Daisy should have done with her dress?